HISTORY

The Annual Arts Festival of First United Methodist Church, Alexandria, Louisiana, was established in 1967 to encourage use and understanding of the arts as a means of healthy expression. The First Annual Festival presented the first juried art competition in Central Louisiana. For more than five decades since, the Festival has offered a variety of exhibits as well as programs of music, film, literature and drama. The festival was renamed in 1980 to honor the memory of the Rev. Tom Peyton, a former associate minister whose ministry to the entire community's arts and educational efforts was especially significant. An endowment in Peyton's memory contributes to the Festival's budget, which is supported otherwise by patrons' gifts and grants. The Festival enjoys the guidance and services of the church's staff and the use of its facilities. The core of the Festival remains the competitive juried exhibit, which retains the respect it has earned from artists.

JUROR LARRY THOMPSON

Larry Thompson is professor and associate dean for the Division of Art and Design at Samford University, Birmingham, Alabama, where he served as Chair of the Art Department. He holds a Master of Fine Arts in Painting from the University of North Texas in Denton, Texas, and a Bachelor of Fine Arts in Art and Design from the University of Texas at San Antonio.

Previous teaching experience includes university positions in Arkansas, Louisiana, and Texas. He is an award- winning artist who teaches painting and drawing courses. His work has appeared in numerous solo museum and gallery exhibitions, including showings in China, at the Pentagon, and in New York, California, Illinois, and five southern states.
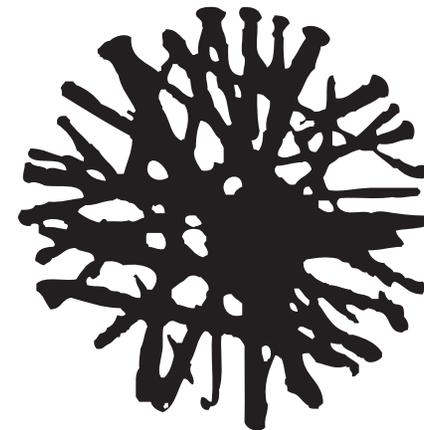
Thompson has presented papers and programs at state, national, and international conferences. He is the recipient of seven grants designed to promote the visual arts and an active member of the College Art Association (CAA). In 2013, he teamed with American and African artists to create works for an exhibition that is currently traveling in North America.

FIRST UNITED METHODIST CHURCH
ALEXANDRIA, LOUISIANA

THE 51ST ANNUAL

TOM PEYTON MEMORIAL ARTS FESTIVAL

April 28 - May 7, 2017
LARRY THOMPSON, Juror

CALL FOR ENTRIES

DEADLINE:
February 17, 2017

$1000 FESTIVAL AWARD

$3000 IN MERIT AWARDS

WWW.FUMCA.ORG/ARTSFESTIVAL

LOGO: "NAILS" BILL BRYANT 1969

AWARDS

Tom Peyton Festival Award, $1,000. Ten Merit Awards, $300 each. The Festival Committee will purchase work to be added to the church's permanent art collection.

ELIGIBILITY

The exhibit is open to artists 18 years and over residing in Louisiana, Texas, Mississippi and Arkansas. All art must be original, have been completed within the past two years and not previously exhibited in the Festival.

MEDIA

Two and three-dimensional mediums with the exception of video/film, performance art, and pre-made commercial crafts/art. **The Tom Peyton Memorial Arts Festival reserves the right to exclude any art deemed inappropriate for viewing in the liturgical setting.**

ENTRIES

The $30 entry fee includes up to 3 digital images. Two-dimensional art cannot exceed 6' in any direction; three-dimensional art, 7'x4'x4' or 150 pounds. (Three-dimensional entries should include views from each direction.) All accepted work must arrive completely assembled and ready to install. Non-compliance may void the entry.

SALES

No commission will be charged for the sale of artwork. Works sold will be given to the purchaser when the Festival closes.

SHIPPING

Artists must pay all expenses for shipping work to the exhibit. All shipped work must be sent in a reusable container with a return shipping label pre-paid.

LIABILITY

The Tom Peyton Memorial Arts Festival and First United Methodist Church of Alexandria carry no insurance for loss or damage to artwork in the gallery or in transit, nor assume any liability for same. Every precaution will be taken for the safety of the exhibited work. Artists can and should provide their own insurance coverage. The Tom Peyton Memorial Arts Festival and First United Methodist Church of Alexandria are not responsible for loss or damage from any cause.

ELECTRONIC SUBMISSION PROCESS

- Visit www.fumca.org/artsfestival
- Upload files according to the entry guidelines
- Complete online entry form
- Submit $30 entry fee using PayPal

If you need assistance uploading your entry online, please email tpaffumca@gmail.com.

ENTRY GUIDELINES

Images should be in high quality JPEG format, minimum 72 dpi and 3MB each. Filenames: title # as noted on the entry form, artist's last name and title of work (example:1_smith_landscapeview). The juror has the right of refusal if the piece is misrepresented by the image submitted for entry.

ARTIST STATEMENT

Artists are encouraged to include a description or story (500 word limit) about each piece of work that is entered in the competitive exhibit.

PHOTO RELEASE

The Tom Peyton Memorial Arts Festival reserves the right to use photographs of accepted artwork for publicity for the Festival.

AGREEMENT

Submission of an entry into the Tom Peyton Memorial Arts Festival exhibit constitutes an agreement by artist to all conditions stated.

CONTACT

tpaffumca@gmail.com or 318.447.6054

CALENDAR

February 17	DEADLINE for entries
March 29	Notifications emailed
April 19 4 p.m.	DEADLINE for shipped artwork delivery
April 23 2 - 4 p.m.	Hand-delivered artwork received in Fellowship Hall
April 28 6 - 8 p.m.	Opening Reception with Awards Presentation & Gallery Talk by Juror Larry Thompson
May 7 2 - 4 p.m.	Festival closes at 2 p.m. Pick up hand-delivered artwork
May 8 - 12	Shipped artwork returned